

BILLY

GIANT DOUBLE-PAGE PIC INSIDE

FURY

No. 1

SECOND
YEAR

MONTHLY

ONE SHILLING

ALWAYS 100% BILLY

MARCH 1964





THIS MONTH'S RECORD REVIEW

TWO TRACKS FROM THE "BILLY" L.P.

By DAVID CAREWELL

"SHE CRIED"

GREAT bass guitar work leads Billy into this waxing, one of his best ever on his great "Billy" LP. The number is a slowish type of thing more associated with the type of number that Billy usually doesn't do on record. A pity, because he handles this song beautifully. There is a girl vocal crew in the background who blend delightfully with Billy. I think he should use the vocal groups behind him on quite a few of his numbers, as he seems to swing more. Still, on this number anyway, they are a blessing because the strings behind Billy have not been "brought forward" enough to push Billy's own tones higher. Billy sings very mournfully about the girl that he has "packed up" and that "She Cried" when he left her! I don't know why Billy sounds so sad—After all, he is leaving her. Still, it's a swinging slow ballad and handled with more skill than many other so-called ballad singers.

Listen to the number a few times and you'll find, like me, that it will become a firm favourite.

"LET ME KNOW"

MENTION the title *Let Me Know* to some pop fans and they don't associate the number with Billy. Come to that, I can't say I blame them, because this ultra commercial, real rhythm and blues type number would just about race up the charts if it was released on a single. But the number would have to be plugged hard. It is so different that when you first listen to it the full meaning of the number doesn't hit you at first. Actually, Billy rather growls his way through this, and Ray Charles couldn't have handled the number any better. The words are good, and I'd like to see Billy handle some more material by these composers. In fact, I don't know why Billy hasn't realised himself how much "burning drive" there is on the number. Certainly the record company couldn't have.

Again basswork and drums are the prominent instruments on this track, as on many of Billy's songs. The words would give pleasure to many of Billy's female fans. He sings he would like to "settle down!" Any offers? I guess the rhythm team who did the backing on this should be congratulated, but it's Billy who gives a rhythmic standout, and real beat treatment to this blues-styled number. This too, is available on the LP titled "Billy." Congratulations Billy for a track that should have been on a single!



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Second Series

MARCH 1964

Issue No. 1

Hi again!

Another month seems to have flown by, and Billy is, like everyone else, wondering where it all went to. He has so many TV and radio dates and one-nighters to fulfil that it's becoming hard for him to remember anything unless he walks around with a small diary permanently stuck in his pocket. One appointment he always remembers, especially in the last few weeks is that of the recording studio. He has been busily cutting records, and I managed to get a sneak listen to a few tracks. Believe me, you're really in for something good. The songs range from rhythm and blues (incidentally, Billy's new r & b EP is selling a bomb) to pop.

Some are really swinging numbers that have your feet tapping from the word go! I know Billy has started to work very hard on new styles lately, not on the Merseybeat kick tho'. Also of course, he's taken over his own pop group, The Trends and now acts as co-manager of the boys with Larry Parnes, Billy's own personal manager.

A small note for Fury fans all over the country. Please, if you've got friends who are Fury fans, tell them about "Fury Monthly." It's no good expecting them to have seen the advertisements all the time. As Billy is the only solo singer in the country to have a book specially printed about him every month, it's a big honour to Billy, and he loves seeing fans carrying the "Fury Monthly."

As I say, all Fury Fan Clubs if you could please co-operate, and all fans, get together and make sure that your local newspaper shop stocks the "Fury Monthly." Many fans of Billy's don't order the book, but just hope to see it on the counters. Now that we're on firm sale (which means the shopkeeper won't stock "Fury Monthly" unless you order it) many fans don't see the publication, and don't know what to do. So they forget it—and that means to Billy that he's lost another Fan. Because, as he told me, he treats "Fury Monthly" rather like a large Fan Club of his own, and the more the sales go up, the happier Billy is, and we all want to make sure that Billy is happy.

Now a last bit of information. Roz Fleetwood, who runs one of the largest Fan Clubs ever for Billy, has had over 2,000 letters asking for Billy's fab single, *My Christmas Prayer* to be released. But she wants to get a petition of 50,000 to send to Decca records to get the disc back on wax now that it's unobtainable. If any of you would care to send your name and address and all your support then there is a very good chance of this single being released.

Her address is Roz Fleetwood, "Billy Fury Fan Club," Collette, 63 New Street, Burton-on-Trent, Staffs. Please send all your letters to her, and she'll handle them with her usual lightning speed. Just mention that you read about the petition in "Fury Monthly."

Well, that's it for the moment. I hope you'll all help "Fury Monthly" and get your friends "Fury Monthly" mad!

See ya,

David Cardwell Editor.

Billy's Top Ten

- 1 Do You Really Love Me Too ?
- 2 Somebody Else's Girl
- 3 In Summer
- 4 Nobody's Child
- 5 All I Wanna Do Is Cry
- 6 Halfway To Paradise
- 7 Like I've Never Been Gone
- 8 A Thousand Stars
- 9 I'll Never Fall In Love Again
- 10 Jealousy

Every month we publish this list of Billy's current Top Ten as voted for by you. Address your letters and cards giving your three favourite Billy Fury numbers to:

BILLY FURY MONTHLY,
41 Derby Road,
Heanor, Derbyshire.

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Pop Weekly





TOMORROW'S ANOTHER DAY

YOU see him on TV. You probably saw him singing his latest hit, *Do You Really Love Me Too* on TV when it was first released. How very casual and unworried he looked. No nervousness. But if you have been watching the real Billy Fury over the last few months, you wouldn't be so happy. I have, and I'm not so happy either. For Billy has gone back to what he was like four years ago—afraid. Afraid and scared that yet another new trend in records, the Mersey beat this time, will see him out of popularity, out of the charts, and just another singer.

I've seen him watching the musical papers to see if *Do You Really Love Me Too* had moved any higher. After a second his usually brilliant smile would change to deep worried lines. Let's be honest, Billy is going to be on the scene for a long, long time. But, without the support of his fans at the right time, he could fall out of getting the best films, the best TV spots, and the best songs to choose from. In short—what happened to *Somebody Else's Girl* and *Do You Really Love Me Too*?

Decca always make sure that Billy gets enough plugs on Luxembourg, but I feel that they are at fault when it comes to giving him enough newspaper advertising. Plus the fact that Billy has a release almost in the shops before anyone knows about it. But the major fault lies with the fans. The musical papers use a chart system that works like this. They send out at the beginning of the week some two or three hundred forms with 1 to 30 marked on them. The record shops who receive the forms fill in the No. 1 slot with the records they have sold most of on the last four or five days.

This goes on until they get down to the last slot, No. 30, and that slot may be filled in with a record that has only sold two or three copies. But what's happening to Billy's chart placings? I'll tell you. The fans are seeing that the record is released on a Friday, and buying the record anything up to three weeks later! Because (a) they know the record will be in the shops when they want it, and (b) they can hear it in advance on Luxembourg.

But meanwhile Billy's records are moving slower in the charts, and consequently people who have more ardent fans, like Cliff and The Beatles, are pushing their platters to the top. Up until *Somebody Else's Girl* Billy had pushed the last four discs into the Top Five. Now? They're in the Top Fifteen. "Fury Monthly" can't always give you the date of release because the disc may be released (and it usually is) in between two editions, making it too early for one, and too late for the next one.

Nobody's asking all of you ardent Fury fans to do anything more than be ready for the next Fury single and give it a boost in the charts. The Cliff



fans do it, and even the Elvis fans. Certainly the Beatle fans do it as well. But the Fury fans? I shan't comment any more but tell you what Billy said as he noticed his record was still in the same position after two weeks. With that sad look that wasn't so frequent until lately he commented, "Oh, well—tomorrow's another day."

THIS MONTH'S COMPETITION

HI again! We've got another cool competition for you based around the "Twist Kid" himself, Billy Fury! See if you can win an LP of your choice from Billy! All you've got to do is answer the questions below and send them very like fast to the address herewith. "Fury Monthly," 41 Derby Road, Heanor, Derbys. Although we would prefer it if you could get your answers in as soon as possible, the competition will not be won by the first correct entry in, but the cards will be placed in a large drum and the first correct entry picked out. A new winner will be announced every week in "Pop Weekly." Please print your address clearly, and don't forget to put on the card the name of the LP you would like if you win the competition.

So here are the three questions, and if you are a real Fury fan, you'll know the answers in a flash.

1. What is Billy's mother's name?
2. What was Billy's first hit?
3. How many singles has Billy made? (Including those that are now deleted).

Please post your entries on post cards only. Let's hope that your entry wins the LP of your choice. Best of luck!



FURY PHONE CALL

*The line sizzles—
It's your Editor Chattin'
to Billy*



Dave. "Hallo Billy. What's new on the scene?"

Billy. "Oh nothing much. I expect all my fans know about my new group, The Gamblers. Apart from them, I haven't had much really exciting happen. I've got some new numbers I'm recording."

Dave. "What kind? Rhythm and blues or up-tempo ballads?"

Billy. "Both actually. I've had great reports on my new blue EP, so I'm expecting to have the new album finished soon."

Dave. "What about the Continental tour?"

Billy. "Yes, I've had quite a few offers from other countries. But Britain and my British fans still come first, and I want to give them plenty of one-nighters and the kind of records they like before I start trotting all over the world. I always feel that if an artiste has fans in the country in which he was first popular then he should give them all the appearances he can."

Dave. "You're right there. Billy, I've had a lot of letters from fans asking what's happening about the second film of yours. What is going to happen about it?"

Billy. "I guess I should have mentioned that the script still isn't right yet. You see, it's not very nice to have to do a film and then find out that it's getting slammed by the critics, so I'm making sure that I've got a good story. If the film flops then, I'll know it's because I'm not good enough an actor."

Dave. "Great. I get the point anyway. By the way, I know you want to do a musical film, but isn't there something in the air for a film with a strong acting role?"

Billy. "Well, there were two. One company wanted me to do a film story of my life but I don't want to do that yet, because I feel I haven't achieved enough."

Dave. "You've done pretty well up-to-date anyway! What was the other film about?"

Billy. "Well, the story was about a love affair that went wrong between a girl and a ton-up boy! But the acting was a bit too strong. I didn't want the film to get an 'X' certificate!"

Dave. "Yep! You'd never get in then! O.K. man, I'm only kiddin'. Listen, what's this about your going into management control?"

Billy. "Yes, I have. Well, only in a small way. I've made myself a manager. Seems a bit easier than being a pop singer" (laughs from his end!).

Dave. "Seriously, you've taken over this group, The Trends, haven't you?"

Billy. "Yes, my manager Larry Parnes and I will look after them. They're a good group."

Dave. "Well, anything else that's new?"

Billy. "No. No new girlfriends. No news at all really, but I'll have some news next month. Probably on a TV series but I've still got to wait until I know the full plans. See ya, Dave!"

Dave. "See ya, Billy—and take care of yourself!"

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February

16 Theatre, Coventry
17 Astoria, Finsbury Park
18 Odeon, Luton
19 Gaumont, Bradford
20 Odeon, Bolton
21 Odeon, Blackburn
22 Opera House, Blackpool
23 Empire, Liverpool
24 Gaumont, Derby
25 Gaumont, Wolverhampton
26 Gaumont, Worcester
27 Odeon, Cheltenham
28 Gaumont, Taunton
29 Winter Gardens, Bournemouth

March

1 Guildhall, Portsmouth
2 Granada, Kingston
3 Odeon, Chelmsford
4 Essoldo, Tunbridge Wells
5 Odeon, Guildford
6 Granada, Harrow

7 Gaumont, Norwich
8 De Montfort Hall, Leicester
9 Odeon, Stockton
10 Odeon, Sunderland
11 Rialto, York
12 Futurist, Scarborough
13 Granada, Woolwich
14 Gaumont, Southampton
15 Hippodrome, Birmingham
16 Usher Hall, Edinburgh
17 Kelvin Hall, Glasgow
18 Caird Hall, Dundee
19 Granada, Kettering
20 Colston Hall, Bristol
21 Adelphi, Slough
22 Granada, Walthamstow
23 Sophia Gardens, Cardiff
24 Essoldo, Stoke
25 Essoldo, Stockport
26 Granada, Mansfield
27 Essoldo, Brighton
28 Gaumont, Ipswich

ENQUIRE AT YOUR LOCAL THEATRES FOR FURTHER DETAILS



Fan Club Round-Up

The Month's news from
The Official Billy Fury F.C.

by WENDY WHITE

Dear Fans,

It looks like you will all be running off to Great Yarmouth this year for your holidays! I hope so anyway because Billy is to head a summer season show at the Royal Aquarium Theatre down there. It is already arranged that he will appear together with Rolf Harris and the Karl Denver Trio and more names will be added later. The season commences June 12th and continues for fourteen weeks. This gives you a grand opportunity to go along and see Billy's performance and of course give him a whole lot of support.

I did mention last time that Billy had taken second place as Britain's best male singer, and that he would be appearing at a concert in March or April, well unfortunately he will be abroad at this time so he will not be able to make the appearance. He is expected to visit Germany and France. Incidentally, he has just returned from doing TV and radio dates in Holland and I hear they went down splendidly, so well in fact that they are already asking for his return for more concerts and TV dates. So you see he is appreciated in other countries equally as much as he is over here. I have heard a lot of you say you would rather have Billy in this country, well, he does have fans in different parts of the world and it is only his duty that he should visit them from time to time, and not only that, personal appearances will help boost his publicity over there and it all helps to build Billy into a successful international star.

Now for a bit more Club news. Firstly, I would like to state that I am reading all the letters that you are sending to me every day and I do enjoy reading them and I equally enjoy answering them, but as most of you probably know it is the begin-

ning of a new year for the Club and this does entail a lot of extra work for me. Also I am trying to get the magazines out earlier so I am a little behind with the mail, so please be patient, and as soon as I can I will get all those lovely letters answered. Incidentally, if you are a member of this Club, I would appreciate it if you would mention your membership number when you write as it helps so much, thanks. I am hoping to have another competition in the next magazine, any ideas? Just remember what I am always mentioning to you all, "this is *Your* Club and I try to make it just what you would like it to be" so any ideas that you may have that will go to make it more exciting and interesting just let me know and I will be only too pleased to put your ideas into action at the first opportunity. One thing I must mention, although I hate to make excuses or disappoint Billy's fans in any way, I am still unable to obtain badges for the Club members. Although I have consulted several of these firms the type of badge which is suitable is rather expensive but this will be an idea which I shall work on as soon as I think it will be economically possible. I hope you all understand, I assure you I am trying my best for you as so many of you want badges, and I must agree it is a wonderful idea.

Well, it's time to say 'bye once again, but don't forget what Dave says, "let's Fight For Fury." Billy has just as many fans as any other star in this country, all we have to do is not only think about those great ideas that would bring Billy to the top, but put them into action, if I can help, then I am always willing!

Take care,

WENDY

**FOR ALL THE LATEST ON THE GREATEST
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Write for details to (s.a.e.)

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Billy Answers Your Questions

Dear Billy,

My boyfriend says that if I keep flirting with other boys he will pack me up. I don't flirt with other boys, I just like talking to all my friends. As we're supposed to be getting engaged in four weeks, could you please tell me what I should do?
—Joan

Dear Joan, If I were you I wouldn't get engaged yet. Jealous boyfriends, especially really jealous boyfriends can be pretty hard on their girlfriends. Unless you can convince your boyfriend that you only talk to the other boys for the pleasure it gives you, I wouldn't get engaged until he sees that he is the only boy for you.—Billy

Dear Billy,

My mother won't let me go on holiday with my boyfriend. I'm eighteen and he's twenty-one. I don't think it's fair. We were supposed to be going with a crowd of other friends and all going to stay at the same hotel. All our friends think she's wrong. What do you think?—Ann

Dear Ann, Bit difficult this one. I expect this comes up every year with mothers and daughters all over the country. All I can say is that I don't think arguing with your mother is going to get you very far. Usually mothers are just worried about you. I'd get the boyfriend to try and talk to her. Perhaps he can convince her that you are all going to have a good holiday and that she has no need to worry. But mothers will always be the same, and if you think about it, her worrying over you in this way is a good thing.—Billy

Dear Billy,

I've told my girlfriend not to wear so much make-up, but she says it makes her look better. How can anyone look better with their eyes so clogged up they can't see? Apart from this, she's considering dying her hair pink!—John

Dear John, I've had this argument a lot of times, and hardly ever won. Best thing to do is tell her that "mods" and the really "with it" crowd just don't wear lots of make-up and ask her if she wants to be out of date! No girl likes to be told she's out of date!—Billy



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Tit-Bits on Billy

NOTE to Billy. Listen to Elvis's *Slowly But Surely* on his "Fun In Acapulco" and see what you think of it discwise . . . Correct address on "Fury Monthly" letters, 41 Derby Road, Heanor, Derby . . . Billy snowed under with letters from fans congratulating him on his new EP *Am I Blue* . . . Billy appeared in London's Oxford Street wearing all-black outfit, with dark glasses thinking no one would recognise him. In ten minutes he was mobbed! . . . Billy hoping to play football on beach at summer season this year . . . Marty and Billy two singers who share same interests . . . One more time, Billy isn't married . . . *My Christmas Prayer* requests coming in with every post, but no word from Decca . . . For fans who think they already have *Wondrous Place* on Billy's new EP, it's a different version . . . Billy held cocktail party for his new group to introduce them to the musical press . . . You can be sure that "Pop Weekly" gives plenty of coverage to Billy . . . Billy should have his own Press officer, says Dave Cardwell, so that the national newspapers can also know and give Billy space on his latest exploits . . . Were Decca really right in picking *Do You Really Love Me Too* as the 'A' side? . . . Billy Britain's Ray Charles? . . . Many thanks to Jimmy Savile for all the help he gives Billy. Pity there's not more deejays like him . . . Fan complained that Billy doesn't do enough one-nighters! After just finishing the longest tour ever (13 weeks) what does she want—blood! . . . Who picks out Billy's record numbers. Because it's about time that Billy did one of his own compositions . . . No news on Billy's film yet, except that the script wasn't quite right . . . Says Marty Wilde, "Billy's one of the greatest" . . . What do The Beatles think of Billy—or haven't they realised that he was the first big success from Liverpool . . . Says Larry Parnes "I don't want Billy to have a No. 1 really—neither does Billy. It means you try to do it every time. We're quite happy with the top three" . . . Is independent producer Joe Meek going to record Billy's brother Albert? . . . Are they renaming "Thank Your Lucky Stars" the Billy Fury Show? Because he's the guy who gets the most claps and screams . . . Looks like Billy will have his own TV show before the end of the year.

THE FURY MONTHLY RECORD CLUB

Lifetime membership 1/- only, and you will be supplied immediately with a complete list of every song Billy has made, plus a further list of every Fury disc available in the country—and **we will be able to supply every one as, when and if you want to buy them.** We have an arrangement with a very efficient Record Retailer, whereby he sends on our behalf, all orders received.

As each further record comes out, we will keep and send you—**absolutely free of charge**—up-to-date lists of Fury records available, as these new lists become necessary.

There is only one strict rule for the Club:

EACH MEMBER MUST GUARANTEE TO BUY EACH NEW FURY SINGLE AS IT IS RELEASED, FROM THE DATE THEY JOIN THE CLUB AND IN TURN WE GUARANTEE THE RECORD THROUGH YOUR LETTER-BOX ON THE MORNING OF THE OFFICIAL DAY OF RELEASE. SHOULD YOU CONSIDER THE SINGLE BELOW FURY STANDARD, SIMPLY RETURN THE DISC WITHIN THREE DAYS.

- (1) No cash need be sent in advance.
- (2) No new single release need be ordered by you (the record will be sent to you automatically); and
- (3) You must pay for the record within seven days of receipt of same.

The Club runs an excellent Fury EP and LP Savings Scheme, whereby you can build up your savings to help build your Fury Record collection.

Regarding NEW Fury EP and LP releases, these can also be ordered **IN ADVANCE—BUT ONLY IF YOU REQUIRE THEM.** No deposit EPs, no deposit LPs, payment within seven days of receipt of disc. These also, if requested, will be delivered to your door on the morning of their release.

AIMS AND PURPOSE OF THE CLUB

The Club's main concern is the Fury fan. The "New Single" service is primarily intended for the use of the Fury fan who resides in an out of the way part of the country, where it is difficult to obtain new Fury records on the morning of release.

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